

## **Kingston Philharmonia: Covid rehearsal protocol for Thames Ditton Community Centre**

This protocol is designed to keep you and other members safe. It reflects current advice from Making Music and the requirements of the hall hirer. It is not possible to remove all risks and it is the responsibility of each one of us to ensure our safety including through hand sanitising, face masks and social distancing. We reserve the right to ask anyone not following the protocol to leave.

**Link to the venue** [Thames Ditton Centre for the Community | Surrey Information Point](#) Mercer Close, Thames Ditton, KT17 0BS. **Please arrive from 7.30** in time for a **7.45pm start**. Note we will lock the front door at 7.45 pm and check it once at 8pm and again at the first ventilation break for any latecomers. We will finish by 10pm.

**Getting there:** Car parking is available immediately outside the hall. It is about 10 minutes' walk from Thames Ditton station. Please follow any regulations in place for public transport to get there.

**Entry and Exit:** Please enter and leave by the main door and use the hand sanitiser provided. Bring your own to use too. Please wear a mask to enter and at all times except when seated. Please note that although the hall should be cleaned every morning there will have been other people using it immediately prior to us so regular hand sanitising is advisable.

**Do not come:** If you have been in contact with anyone who has had Covid symptoms in the last 14 days, or if you have been advised to self isolate as a result of test and trace/foreign travel, or have had a positive/inconclusive lateral flow/PCR test result in the same period. We would be grateful if everyone will do a lateral flow test in the 24 hours prior to attending each rehearsal. They can be picked up at pharmacies. See <https://maps.test-and-trace.nhs.uk/> Tell us if you subsequently test positive following a rehearsal/before the next one.

**Social distancing:** Please keep an appropriate social distance (one metre suggested) at all times including breaks.

**You must bring a music stand** for you to use individually. Please note that there will be NO sharing of stands, music parts or other kit allowed. We are planning to hire music from the library and to have individual parts for each player. Wind/brass should leave parts with Francis Bevan if you will not be there the following week: ([frahasio@gmail.com](mailto:frahasio@gmail.com)) Try Amazon/similar for cheap music stands.

**Seating:** There will be a general seating plan. Please go to your seat with your case. Unpack and leave it underneath your seat. Those with larger cases, (lower strings, brass), can store them at the edges of the smaller hall by the kitchen. Please note that the chairs will not have been sanitised prior to the rehearsal. Please bring antiseptic wipes if you want to wipe down your chair.

**Liquid/condensation from brass and wind instruments:** We are asking wind and brass players to bring a towel to catch and mop up any liquid/condensation. Please do not let it go onto the floor.

**Ventilation:** The hall will be ventilated before the rehearsal and after every 30 minutes/so of playing. Please bring pegs for your music stand to secure parts so that they do not blow off during this.

**Refreshments:** We will not provide refreshments this term. Bring water with you and mop up any spills. There will be no refreshment break, only the ventilation breaks

**Toilets:** The Gents' toilets (x2) are off the main hall. The ladies' toilets (x2) are off the entry foyer. Please ensure there are no more than two people in the toilets at any time. If necessary, please wait in a socially distanced queue outside until a cubicle is free.

**At the end of the rehearsal,** pack your case and leave, fold and stack your chair and leave by the main exit ensuring social distance. Take any rubbish you have created with you.