

Ouverture Nr. 3

zur Oper

Leonore

Ludwig van Beethoven

Violine II

Adagio

Handwritten annotations: *In b* (top left), *3* (measure 15), *1* (measure 29), *16* (measure 37), *7* (measure 113).

Dynamic markings: *ff*, *p*, *dim.*, *pp*, *cresc. sf*, *pp*, *sf*, *pp*, *pp sempre*, *pp*, *cresc.*, *fff*, *f*, *f*, *f*, *pp*, *f*, *p cresc.*, *ff*, *sempre ff*, *ff*, *p*, *f*, *ff*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *sf*, *sf*, *sf*, *f*.

126 *cresc.* *p*

132 *cresc.*

138 *pp* *sempre pp*

148

157 *cresc.* *ff*

167 *sf sf sf sf sf sf sf sf sf*

173 *f f f p f*

180 *ff* *p*

198 *ff* *p*

205 *ff*

214 *p* *ff*

221 *p* *ff*

228 *cresc.* *ff*

Detailed description: This is a page of a musical score for Violine II, containing measures 126 through 228. The score is written on ten staves of music. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *cresc.*, *p*, *pp*, *sempre pp*, *sf*, *f*, *ff*, and *p*. There are also performance instructions like *1*, *2*, *3*, and *4* indicating fingerings or bowings. The key signature has one sharp (F#) and the time signature is common time (C). The music shows a dynamic range from very soft (*pp*) to very loud (*ff*), with frequent crescendos and decrescendos. The notation includes many slurs and accents, and some measures have multiple notes beamed together.

Violine II

238 *p*

Musical staff 238-245. Handwritten notes above the staff include 'V n' and 'V n'. The staff contains a melodic line with slurs and a dynamic marking of *p*.

245 *cresc.* *f* 1 D

Musical staff 245-255. Handwritten notes above the staff include 'V n' and 'V n'. The staff contains a melodic line with a dynamic marking of *f* and a first ending bracket labeled '1 D'. A *cresc.* marking is present below the staff.

255

Musical staff 255-261. The staff contains a melodic line with slurs and a dynamic marking of *ff*.

261 *ff* *no beat*

Musical staff 261-269. Handwritten notes above the staff include 'V n' and 'V n'. The staff contains a melodic line with a dynamic marking of *ff* and the handwritten note 'no beat'.

269 *ff* *fp colla parte* Tromba auf dem Theater

Musical staff 269-276. The staff contains a melodic line with a dynamic marking of *ff* and the instruction 'Tromba auf dem Theater'. A *fp colla parte* marking is present below the staff.

276 *Tempo I* *pp* *p*

Musical staff 276-286. The staff contains a melodic line with a dynamic marking of *pp* and a *Tempo I* marking. A *p* marking is present below the staff.

286 *cresc.*

Musical staff 286-294. The staff contains a melodic line with a *cresc.* marking below the staff.

294 *Tempo I* *fp colla parte* *pp* Tromba auf dem Theater

Musical staff 294-303. The staff contains a melodic line with a *Tempo I* marking and a *pp* marking. The instruction 'Tromba auf dem Theater' is present above the staff. A *fp colla parte* marking is present below the staff.

303 *cresc.*

Musical staff 303-313. The staff contains a melodic line with a *cresc.* marking below the staff.

313 1 2 3 4 5 *pp dim.*

Musical staff 313-321. The staff contains a melodic line with first endings numbered 1 through 5. A *pp dim.* marking is present below the staff.

321 6 *ppp* *cresc.*

Musical staff 321-329. The staff contains a melodic line with first endings numbered 6 through 8. A *ppp* marking is present below the staff, and a *cresc.* marking is present below the staff.

329 1 2 3 4 5 6 7 8 *fp*

Musical staff 329-341. The staff contains a melodic line with first endings numbered 1 through 8. A *fp* marking is present below the staff.

341 6

Musical staff 341-345. The staff contains a melodic line with first endings numbered 6 through 8. A *fp* marking is present below the staff.

Violine II

358 *pp* *cresc. poco a poco*

370 *sempre ff*

381 *sf*

393 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

410 *cresc.* *p*

417 *cresc.* *sempre pp*

428

435 *cresc.*

447 *ff* *H*

453 *pizz.* *8*

469 *arco* *p* *cresc. sf* *p dim.* *sf*

487 *p sf* *p sf* *p sf* *p sf* *p sf* *p* *6*

505 *pp* *Presto* *3 Viol. I* *6* *due o tre Violini* *cresc.*

523 *1* *2* *3*

Violine II

Tutti

539 4 5 6 7 *ff*

535 *n*

542 *sf sf sf sf sf sf sf sf sf sf* *n n v v v v s v v*

551 *sf sf sf* *I*

557

564

570 *p* *ff*

579

586 *v*

592 *cresc.*

608 *f* *fff* *K*

612 *sf sf sf*

620 *sf*

626 *1 1 1 1 1 1*

Detailed description: This is a page of musical notation for the second violin part. It contains 12 staves of music, numbered 539 to 626. The notation includes various rhythmic patterns, dynamic markings such as *ff*, *sf*, *p*, *f*, and *fff*, and performance instructions like *Tutti*, *cresc.*, and *K*. There are also fingerings indicated by numbers 4, 5, 6, 7, and 1. The music features a mix of sixteenth and thirty-second notes, often in rapid passages.