

Viola

Symphonie Nr. 1

c-moll

Johannes Brahms op. 68
herausgegeben von Robert Pasca

Un poco sostenuto
divisi

8 *f espress. e legato*

14 *f p* *arco* *pizz.* *espress.* *stay at heel*

21 *pp* *cresc.* *ff* *div.*

28 *sf* *pp* *Allegro* *Ob. I* *f* *ff*

42 *f* *più f*

50 *ff* *pesante*

61 *più f* *ff* *p* **B**

72 *cresc.* *mf* *f* *f*

81 *sf* *sf* *ff*

Vioa

90 *sf*

99 *p* *pizz.* *dim.*

107 *arco* *pp* *pizz.*

116 *D* *arco* *p dol.* *p cresc.*

127 *p* *p*

139 *dim.* *pp*

153 *perdendosi* *marc.* *p* *cresc. molto* *E* *ff*

164 *sf* *sf* *ff*

173 *ff agitato*

181 *ff*

189 *ff*

195 *F* *sf* *pp sempre* *pp*

US

Viola

206

dim.

218

dim. p marc. p cresc.

229

f ff

239

f ff

249

259

ff

268

mf p dim. p dol. sempre

276

più p

285

dim. sempre più p pp

294

pp poco a poco cresc.

305

Viola

315

Musical staff 315: Treble clef, key signature of two flats, 3/4 time. The staff contains a series of chords and a melodic line. A dynamic marking of *ff* is present. A section marker 'K' is located above the staff.

324

Musical staff 324: Bass clef, key signature of two flats, 3/4 time. The staff contains a melodic line with slurs and accents. A section marker 'V' is located above the staff.

329

Musical staff 329: Bass clef, key signature of two flats, 3/4 time. The staff contains a melodic line with slurs and accents. A dynamic marking of *ff* is present.

333

Musical staff 333: Bass clef, key signature of two flats, 3/4 time. The staff contains a melodic line with slurs and accents. Dynamic markings of *sf* and *ff* are present.

338

Musical staff 338: Bass clef, key signature of two flats, 3/4 time. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is present. A section marker 'L' is located above the staff.

345

Musical staff 345: Bass clef, key signature of two flats, 3/4 time. The staff contains a melodic line with slurs and accents. Dynamic markings of *più f* and *ff* are present.

352

Musical staff 352: Bass clef, key signature of two flats, 3/4 time. The staff contains a melodic line with slurs and accents. A dynamic marking of *pesante* is present.

362

Musical staff 362: Bass clef, key signature of two flats, 3/4 time. The staff contains a melodic line with slurs and accents. Dynamic markings of *più f* and *sf* are present.

371

Musical staff 371: Bass clef, key signature of two flats, 3/4 time. The staff contains a melodic line with slurs and accents. A dynamic marking of *p* is present. A section marker 'M' is located above the staff.

378

Musical staff 378: Bass clef, key signature of two flats, 3/4 time. The staff contains a melodic line with slurs and accents. Dynamic markings of *pizz.*, *p*, and *dim.* are present. A section marker 'arco' is located above the staff.

386

Musical staff 386: Bass clef, key signature of two flats, 3/4 time. The staff contains a melodic line with slurs and accents. Dynamic markings of *pizz.* and *arco* are present. A section marker 'N' and a number '3' are located above the staff.

Viola

398

p *p* *pp*

409

dim. *ppp*

422

perdendosi *p* *molto cresc.*

433

ff

442

ff

450

ff agitato

458

ff

465

ff

472

cresc. *ff* *f* *dim.* *pizz.*

478

arco *p* *poco a poco cresc.* *f*

488

f *p* *dim.* *p* *p* *f* *p* *Meno Allegro*

501

p cresc. molto *f* *sf* *p* *pizz.*

Andante sostenuto

Musical score for Viola, measures 9-82. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features various dynamics (p, pp, mf, f, sf, dim., pizz., arco), articulation (accents, slurs, breath marks), and performance instructions (div., espress.). Handwritten annotations include 'U.H.', 'V', 'n', and 'A', 'B', 'C', 'D'.

Measures 9-17: *p*, *pp*, *pp*, *f*.

Measures 18-27: *p*, *pp*, *rf*, *espress.*.

Measures 28-33: *dolce*, *p*, *pp*, *rf*, *p*.

Measures 34-39: *f*, *mf*, *sf*, *p*, *dolce*.

Measures 40-44: *sf*.

Measures 45-49: *sf*.

Measures 50-53: *p*, *sf*, *sf*, *sf*, *p*.

Measures 54-57: *f*.

Measures 58-62: *dim.*, *p*, *dim.*, *pp*.

Measures 63-70: *p dol.*, *dim.*, *pp*, *pp*, *p*.

Measures 71-76: *pizz.*, *arco*, *f*, *f*, *f dim.*, *p*.

Measures 77-82: *pp*, *f*, *p dim.*, *espress.*.

Viola

87 *V* *n* *V* *E* *V* *V*

94 *f* *mf* *p*

100 *cre - - - scen - - -*

104 *F* *n* *V* *n* *2*

do *p* *espress.* *p* *dim.* *pp*

114 *V* *n* *V* *n* *V*

p *pp* *mf* *p*

121 *n* *V* *V* *n*

pp *pizz.* *arco* *pp*

Un poco Allegretto e grazioso

Klar. I

12 *p dolce* *pp sempre*

22 *div.* *mp*

33 *pp sempre* *ppp*

40 *pp* *B* *Vn* *p dol.*

on string

46 *cresc.* *mf*

51 *p* *cresc.*

56 *f* *dim.* *p*

61 *p legg.*

66 *dim.* *p*

73 *cresc.*

79 *mp* *mf* *f*

87 *mf* *cresc.*

94 *f* *sf* *sf*

99 *ff*

105 *sf* *sf* *sf* *p*

109 *f* *f* *dim.* *p*

Viola

118 arco *p* < > *dol.* *pp*

128 *cre - - - scen*

135 *do* *f* *mf* *dim.* *poco a poco* **2**

144 arco *p espress.* *div.* *p dim.*

154 *più tranquillo* *div.* *dol.* *pizz. arco* *p* *3* *pizz. arco* *p* *3*

ms

Adagio *p* *fp* *mp* *dim.* *pizz.* *p*

8 *string.* *poco a poco* *in tempo* *arco* *f* *cresc.* *ff* *p* *fp*

15 *div.* *pizz.* *stringendo molto* *dim.* *p* *cresc. molto* *ff*

20 *in tempo* *arco* *p* *p* *p cresc. poco a poco*

23 *f* *dim.* *p* *f* *dim.* *p* *p cresc.* *f* *sf* *dim.*

Viola

B Più Andante

30 *div.* *pp* 6 6 12 12 12

35 *pp*

41 *dim.*

C

47 *pizz.* 4 *arco* 12 12 *cresc.* *f*

57 *pp* *dim.* *pp*

Allegro non troppo, ma con brio

62 *poco f* *sf* *pizz.* *p*

72 *sf* *p*

81

89 *arco* *div.* *f* *ff* *sf* *div.*

D animato

96 *sf* *sf* *sf* *sf* *sf*

102 *div.* *f*

E

110 *p*

Viola

117 *animato*
p *cresc.*

125 *p* *cresc.* *f*

131 *fp dol.*

136 *p* *dim.*

142 *marc.* *cresc.*

146 *f* *ff* *sf* *sf*

153 *sf* *sf* *p* *div. 3*

158 *f* *sf* *p* *div. 3*

164 *p*

G 168 *f* *div. 3*

Viola

172

Musical staff 172-175. Treble clef, 3/4 time signature. Features triplet eighth notes and sixteenth notes. Includes dynamic markings *fp* and *poco f*. Handwritten annotations include '3' above the triplets and 'V' above the final measure.

176

Musical staff 176-182. Treble clef, 3/4 time signature. Features triplet eighth notes and sixteenth notes. Includes dynamic markings *fp* and *poco f*. Handwritten annotations include '3' above the triplets and 'V' above several measures.

183

H η *largamente*

Musical staff 183-193. Treble clef, 3/4 time signature. Features half notes and quarter notes. Includes dynamic markings *fp* and *poco f*. Handwritten annotations include 'H η ' above the first measure, 'largamente' above the first measure, and 'V' above several measures.

194

div. *sf*

Musical staff 194-202. Treble clef, 3/4 time signature. Features half notes and quarter notes. Includes dynamic markings *sf*. Handwritten annotations include 'div.' above the first measure and 'V' above several measures.

203

div. I pizz. *p*

Musical staff 203-208. Treble clef, 3/4 time signature. Features eighth notes and quarter notes. Includes dynamic markings *p*. Handwritten annotations include 'div.' above the first measure, 'I pizz.' above the first measure, and 'p' below the first and last measures.

209

cre - - - scen - - - do *p*

Musical staff 209-213. Treble clef, 3/4 time signature. Features eighth notes and quarter notes. Includes dynamic marking *p*. Lyrics: cre - - - scen - - - do *p*.

214

cresc.

Musical staff 214-219. Treble clef, 3/4 time signature. Features eighth notes and quarter notes. Includes dynamic marking *cresc.*

K

animato
arco

220

f sf sf sf sf sf sf

Musical staff 220-226. Treble clef, 3/4 time signature. Features eighth notes and quarter notes. Includes dynamic markings *f* and *sf*. Handwritten annotations include 'K' above the first measure, '*animato*' and 'arco' above the first measure, and 'sf' below several measures.

227

div. *f*

Musical staff 227-234. Treble clef, 3/4 time signature. Features eighth notes and quarter notes. Includes dynamic marking *f*. Handwritten annotations include 'div.' above the first measure and 'V' above several measures.

235

Musical staff 235-238. Treble clef, 3/4 time signature. Features eighth notes and quarter notes.

Viola

239

243

247

256

261

266

271

276

281

285

293

301 *animato*
p dolce *cresc.* *f*

309 *p* *cresc.* *f*

315 *fp* *p*

322 *dim.* *p marc.* *cresc.*

328 *f*

334 *sf* *sf* *sf* *sf* *p*

342 *f* *sf* *p* *p*

349

352 *div.* *f*

356

361

Viola

Q

367 *div.*
6 6
fp *p* *p* *p* *p* *p*
div.

Musical staff 367-375. Bass clef, 3/4 time signature. The staff contains six measures of music. The first two measures are marked *fp* and have a *div.* (divisi) instruction above them with a '6' below. The next four measures are marked *p* and also have a *div.* instruction above them. The notes are mostly eighth and sixteenth notes, some beamed together.

376 *sf* *sf* *sf* *cresc.* *string.*

Musical staff 376-384. Bass clef, 3/4 time signature. The staff contains nine measures of music. The first three measures are marked *sf* (sforzando). The fourth measure is marked *cresc.* (crescendo). The remaining measures are marked *string.* (stringendo). The music consists of chords and some moving lines.

385

Musical staff 385-390. Bass clef, 3/4 time signature. The staff contains six measures of music. The first four measures are in treble clef, and the last two are in bass clef. The music features eighth notes and some rests.

Più Allegro

391 *ff* *ben marc.*

Musical staff 391-408. Bass clef, 3/4 time signature. The staff contains eighteen measures of music. The first measure is marked *ff* (fortissimo). The music is marked *ben marc.* (ben marcato). It consists of a rhythmic pattern of eighth notes.

399 *ff*

Musical staff 399-408. Bass clef, 3/4 time signature. The staff contains ten measures of music. The first measure is marked *ff*. The music consists of chords and some moving lines.

409 *ff*

Musical staff 409-425. Bass clef, 3/4 time signature. The staff contains seventeen measures of music. The first measure is marked *ff*. The music features triplets and some rests.

420

Musical staff 420-425. Bass clef, 3/4 time signature. The staff contains six measures of music. The music consists of chords and some moving lines.

426 *div.*

Musical staff 426-430. Bass clef, 3/4 time signature. The staff contains five measures of music. The first measure is marked *div.*. The music consists of chords.

431

Musical staff 431-435. Bass clef, 3/4 time signature. The staff contains five measures of music. The music consists of chords.

440

Musical staff 440-445. Bass clef, 3/4 time signature. The staff contains six measures of music. The music consists of chords and some moving lines.

449

Musical staff 449-455. Bass clef, 3/4 time signature. The staff contains seven measures of music. The music consists of chords and some moving lines.