

Symphonie Nr. 1

c-moll

Johannes Brahms op. 68
herausgegeben von Robert Pascall

Violine II

Un poco sostenuto

f espress. e legato

pizz.

arco
espress.

pizz.

arco

cresc.

f

pp

cresc.

ff

sf

pp

Allegro

Ob. I

f

ff

f

ff

più f

pesante

più f

B

ff

p

cresc.

mf

f

ff

sf

p

pizz.

dim.

2 pizz.

D arco

p dol.

10 Ob. I

espress. f

p

pp

dim.

2

pizz.

arco

p

cresc. molto

ff

E

ff

ff agitato

1.

2.

ff

190 *ff* *sf* *pp sempre* **F**

199 *pp*

209 *dim.*

220 *dim.* *p* *p cresc.* *f* **G**

230 *ff*

239 *f* *ff*

249

259 *ff*

268 *mf* *p dim.* *p dol. sempre* **H**

278 **5** *sempre più p* *pp*

288 **I** *pp* *poco a poco cresc.*

305

313 *ff* **K**

325

329 *ff*

333 *sf sf ff*

339 *f* **L**

347 *più f ff*

357 *pesante* *più f*

366 *sf*

373 *p* **M** *pizz.* *p*

379 *dim.* **2**

387 *p* **N** *arco*

397 *espress. poco f p* **6**

Violine II

410 *sempre p* *dim.* *pp*

421 *dim.* *p* **2** pizz.

432 *arco* *molto cresc.* *ff*

440 *ff*

448 *ff agitato*

455 *ff*

463

469 *cresc.* *ff*

475 **P** pizz. *f* *dim.* *arco* *p espress.* *poco a poco cresc.*

483 *f* *f* *p* *dim.*

495 **Meno Allegro** *p* *p* *f* *p* *p cresc. molto*

504 *f* *sf* *p* *pizz.*

Andante sostenuto

p *pp* *pp* *f*

not too much *p* bow

pp *rf* *espress.*

14 *div.* **4**

24 *pp* *rf* *p* *dolce*

30 *f*

35 *mf* *sf*

39 **B** *p* *dolce*

43

47 *sf* *p*

51 *sf* *sf* *sf* *p* *f*

55 *f* *f*

59 *dim.* *p* *dim.*

63 **C**
p dol. < > > *dim.* *pp* *pp* *p*

70 *pizz.* *arco*
p < > *f* *f*

76 **D**
f dim. *p* *pp* *f* *p dim.* *espress.*

82

90 **E**
p *cresc.* *f*

96 *mf* *p*

102 **F**
cre - - - - - scen - - - - - do *p*

106 *espress.* *p* *dim.* *p* *Upper Half*

115 *pp* *mf* *p*

122 *pizz.* *arco*
pp

Un poco Allegretto e grazioso

Klar. I

Musical staff 1-10. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 2/4. The staff contains a melodic line with slurs and accents. A handwritten '2' is above the second measure. Dynamics include *p dolce* and *pp*. There are also handwritten accents and slurs.

Musical staff 11-17. Dynamics include *pp sempre*. The staff contains a melodic line with slurs and accents. There are handwritten accents and slurs.

Musical staff 18-26. Dynamics include *mp dolce*. The staff contains a melodic line with slurs and accents. There are handwritten accents and slurs. A handwritten note 'RE: UPPER HALF' is written above the staff.

Musical staff 27-34. Dynamics include *pp sempre*. The staff contains a melodic line with slurs and accents. There are handwritten accents and slurs.

Musical staff 35-39. Dynamics include *ppp*. The staff contains a melodic line with slurs and accents. There are handwritten accents and slurs.

Musical staff 40-45. Dynamics include *pp* and *p dol.*. The staff contains a melodic line with slurs and accents. There are handwritten accents and slurs. A circled 'B' is written above the staff.

Musical staff 46-50. Dynamics include *cresc.* and *mf*. The staff contains a melodic line with slurs and accents. There are handwritten accents and slurs.

Musical staff 51-56. Dynamics include *p* and *cresc.*. The staff contains a melodic line with slurs and accents. There are handwritten accents and slurs.

Musical staff 57-62. Dynamics include *f*. The staff contains a melodic line with slurs and accents. There are handwritten accents and slurs. A circled '3' is written above the staff. The text 'C 4 VI. I' is written above the staff.

68 *p dim.* *p* *cresc.*

78 *mp* *mf* *f*

87 *mf* *cresc.*

95 *f* *sf* *sf*

103 *ff* *sf* *sf* *sf* *p*

109 *f* *f* *dim.* *p* *pizz.* *arco* *p < >* *dol.*

121 *pp*

132 *cre - - - scen - - - do* *f* *poco a poco*

144 *p espress.* *p dim.*

154 *più tranquillo* *div.* *dol.* *dol.* *pizz.* *p* *pizz.* *p*

Adagio

string. poco a poco

in tempo

stringendo molto

in tempo

B Più Andante con sordini

C pizz.

51 *arco* *pp* *cresc.* *f*

58 *dim.* *pp* *senza sordini*

62 *Allegro non troppo, ma con brio* *poco f*

sf

77 *pizz.* *p*

85 *sf* *cresc.*

92 *arco* *f* *ff* *sf* *sf* *sf* *D animato*

99 *sf* *sf* *sf*

106 *f*

111 *E*

animato

fp *p* *cresc.* *p* *cresc.* *f* *p dol.* *p* *p marc. cresc.* *Va.* *f* *ff* *sf* *sf* *sf* *sf* *div.* *f* *p* *f* *f* *H*

Handwritten annotations: *n*, *v*, *7*, *F*, *5*, *3*, *G*, *H*, *h v n v o u*, *2*, *3*

Measure numbers: 1, 26, 32, 44, 50, 58, 65, 71, 77

The score consists of ten staves of music. It begins with a forte piano (*fp*) dynamic and an *animato* tempo marking. The first staff features a melodic line with a crescendo leading to a piano (*p*) dynamic. The second staff continues with a crescendo from *p* to *f*. The third staff starts with a piano dolcissimo (*p dol.*) dynamic, followed by a piano (*p*) dynamic and a *marcato* (*marc.*) section with a crescendo. A *Va.* (Vivace) marking is present. The fourth staff is marked *f* and *ff*. The fifth staff features *sf* (sforzando) dynamics and a *div.* (diviso) marking. The sixth staff includes triplets and a piano (*p*) dynamic. The seventh staff is marked *f* and includes a *G* marking. The eighth staff has a *f* dynamic and a triplet. The ninth staff is marked *f* and includes an *H* marking. The score is heavily annotated with handwritten notes and symbols.

185 *largamente* *div.*

Musical staff 185-196. Handwritten notes 'n', 'V', and 'V' are present above the staff. The music consists of a series of eighth notes with slurs.

197 *poco f* *p* *tr* *I pizz.*

Musical staff 197-206. Handwritten notes 'V', 'V', 'V', and 'V' are present above the staff. The music features chords and a trill. A dynamic marking *p* is present.

207 *p* *cre - - - scen - - - - do* *p*

Musical staff 207-212. Handwritten notes 'n' and 'V' are present above the staff. The music consists of eighth notes. A dynamic marking *p* is present.

213 *cresc.* *f* *arco*

Musical staff 213-219. Handwritten notes 'n' and 'V' are present above the staff. The music consists of eighth notes. A dynamic marking *f* and the instruction *arco* are present.

220 *K animato* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 220-227. Handwritten notes 'n', 'V', and 'V' are present above the staff. The music consists of eighth notes. A dynamic marking *sf* is present.

228 *f*

Musical staff 228-235. Handwritten notes 'V', 'n', and 'V' are present above the staff. The music consists of eighth notes. A dynamic marking *f* is present.

236 *V* *n* *D*

Musical staff 236-240. Handwritten notes 'V', 'n', and 'D' are present above the staff. The music consists of eighth notes.

241 *L* *p legg.*

Musical staff 241-244. Handwritten notes 'V' and 'L' are present above the staff. The music consists of eighth notes. A dynamic marking *p legg.* is present.

245 *V* *V* *V* *dim.*

Musical staff 245-248. Handwritten notes 'V', 'V', and 'V' are present above the staff. The music consists of eighth notes. A dynamic marking *dim.* is present.

249 *poco cresc.*

Musical staff 249-252. Handwritten notes 'n' and 'V' are present above the staff. The music consists of eighth notes.

253 *p dim.*

Musical staff 253-256. Handwritten notes 'V' and 'V' are present above the staff. The music consists of eighth notes. A dynamic marking *p dim.* is present.

257 *V* *V* *V* *V* *V*

Musical staff 257-261. Handwritten notes 'V', 'V', 'V', 'V', and 'V' are present above the staff. The music consists of eighth notes.

262 *M* *f*

Musical staff 262-265. Handwritten notes 'V', 'V', and 'V' are present above the staff. The music consists of eighth notes. A dynamic marking *f* and the instruction *M* are present.

270

275

280

286

298

309

318

328

335

342

349

355

361

370 *div.*
p *p* *p*

377 *sf* *sf* *cresc.*

382 *string.*

386

391 **Più Allegro**
ff *ben marc.*

397

405 *ff*

416 *ff*

423 *div.*

430

439

449