

Viola

Handwritten: *1. Violoncello*

Koncert pro Violoncello Opus 104

Antonín Dvořák

Allegro ♩ = 116

2

The musical score for Viola, Opus 104 by Antonín Dvořák, consists of ten staves of music. The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *pp*, *mf*, *fz*, *f*, *ff*, *dim.*, *p*, and *ppp*. Performance instructions include 'Grandioso unis.', 'pizz.', 'ritard.', and 'Un poco sostenuto in tempo'. The score is marked with first and second endings (1 and 2) and contains several measures with triplets and slurs. Handwritten annotations include '1. Violoncello' in the top left and '1-5', '2', '3', '4' above the final staff.

Viola

69 ⁵
cresc. _{mf} cresc.

75 ³ Tempo I ♩ = 116
ff

79 ^{V V V V}
dim. _{p sempre più dim.}

83 ^{V V} Quasi improvvisando
pp _{ppp}

90 _{pp} _p _{fz} _f _p _{fz} _p
pizz.

97 ⁵ arco
fz _{pp} poco cresc.

106 _{fz} _{mf}

110 ⁴ Tempo I ♩ = 116
pp _{fp >} pp

119 _p _{cresc.} _{mp} _{fz}

125 _{fz} _p _{fz} _f
⁵ ⁴ ³

Viola

136 *pp* ritard. in tempo ♩ = 100

144

152 *cresc.* animato *mf* 6 ritard. *dim.* *p*

Tempo I ♩ = 116
158 pizz. *pp*

162 *cresc.* *mf* *dim.* *p*

166 1 arco *pp* 2

172 *f* *f* *f* 1 7 *fz* 6 *f*

184 *f* 3 *f* molto ritard. 8 Grandioso *ff*

193 *fz* *fz* *fz* *fz* *dim.* *fz*

200 *p* *pp* *ppp*

209 9 *pp* *pp* *pp* *f*

Viola

218 *poco ritard.*

10 *Molto sostenuto* ♩ = 100
in tempo

224 *ppp*

232 *p sempre dim.*

242 *pp* *cresc.*

253 *cresc. mf* *fz* *p* *pp*

265 *f* *ff*

269 *pp*

273 *pp*

280 *animato* *mf* *p* *pp*

13 *molto rit.* *In Tempo* ♩ = 116
pizz.

286 *mf*

290 *dim* *p*

299 arco **1 14 6**
f f f f^s f

311 **3** ritard. **In tempo Grandioso**
f ff^s f^s ff

320 **15** *fpp*

324 *cresc.*

327 pizz. **Più mosso** ♩ = 132 **6** arco **3**
f^s p f f

341 molto ritard. **Tempo I** ♩ = 116 **grandioso**
f ff

348 *f³ ff^s*

Adagio ma non troppo ♩ = 108

II

13 1 6 Vc. solo *pp*

25 *pp f^s f^s f^s p poco accel. dim. dim.*

32 **Tempo I** **2** rit. **1** **Tempo I**
pp dim. ppp ff

43 *pp cresc. dim.*

Viola

50 3 *Un poco più animato*

pp mf < fz p < fz

61 poco a poco ritard. 4 *Meno. Tempo I*

ff

76 5

pp

78

80

82 *Un poco più animato*

mf < p

87 rit. 6 *Meno. Tempo I* poco a poco string.

7 1 11 13 2

122 *Ve. solo* poco a poco rit.

127 7 *Tempo I*

pp ppp sim.

132

cresc. mf

Viola

147 *Vc. solo* *basso* *8 pizz.* *pp*

151 *dim.* *5* *Vc. solo*

159 *rit.* *a tempo* *arco* *morendo* *ppp*

p *ff* *pp*

III: Finale

Allegro moderato $\text{♩} = 104$

8 *Ob. 1* *p* *ff cresc.*

17 *ff* *ff*

25 *ff* *ff* *ff*

33 *ff* *1* *8*

57 *pp* *12* *12* *12* *12* *12* *12* *12* *cresc.*

65 *ff* *p* *dim.* *1* *1*

73 *pp* *ff*

83 *ff* *2* *3*

Viola

91 *ff* 1-10 2 3 4 5 6 7

102 8 9 10 *fp* 2 3 1-5 2

114 3 4 5 *mp*

125 *dim.* 4 *pp* string. 5 *molto rit.* Vc. solo

143 4 *Poco meno mosso* ♩ = 92 *pp* *p*

153 *pp* *rit.* *in tempo* 6 *rit.* 1

167 5 *in tempo* *poco a poco accel.* *p*

175 *Tempo I* ♩ = 104 *pp* *p* *fs*

186 1 *p* *fs* *p* *p* 7

199 pizz. **3** rit. arco **6** in tempo trem. *mp* *ff*

Musical staff 199-211: Starts with a pizzicato triplet of eighth notes (mp), followed by a ritardando leading to an arco section with a sextuplet of eighth notes (ff). The section ends with a tremolo effect.

212 *fz fz fz fz fz fz fz*

Musical staff 212: A series of eighth notes, some with accents, marked with fz (forzando).

222 **7** *fp* *dim.*

Musical staff 222: A series of eighth notes with accents, marked with fp (forzando piano) and ending with a diminuendo.

230 *pp* *pp* **3** **4** molto ritard.

Musical staff 230: A series of eighth notes with accents, marked with pp (pianissimo). The staff ends with a triplet of eighth notes and a quarter note, marked with molto ritardando.

246 in tempo pizz. *pp*

Musical staff 246: A series of eighth notes with accents, marked with pp (pianissimo) and in tempo.

254 arco *ff* **8** *ff* *dim.*

Musical staff 254: A series of eighth notes with accents, marked with ff (fortissimo) and ending with a diminuendo.

264 *fp* *pp* *pp* ritard. poco a poco *dim.*

Musical staff 264: A series of eighth notes with accents, marked with fp (forzando piano), pp (pianissimo), and ending with a ritardando poco a poco and diminuendo.

275 Andante rit. **9** Moderato $\text{♩} = 84$ **11** Vc. pizz.

Musical staff 275: A series of eighth notes with accents, marked with ppp (pianississimo), Andante, ritardando, Moderato (♩ = 84), and ending with a double bar line and Vc. pizz. (Violoncello pizzicato).

295 string. ritard. molto Tempo I $\text{♩} = 104$ 1-10 2 *pp* *p*

Musical staff 295: A series of eighth notes with accents, marked with pp (pianissimo), string. (string), ritardando molto, Tempo I (♩ = 104), and ending with a double bar line and p (piano).

305 **3** **4** **5** **6** **7** **8** **9** **10** rit. **1** *mf*

Musical staff 305: A series of eighth notes with accents, marked with ritardando and mf (mezzo-forte).

315 **10** in tempo $\text{♩} = 104$ *pp* *pp*

Musical staff 315: A series of eighth notes with accents, marked with pp (pianissimo) and in tempo (♩ = 104).

Viola

11 *Meno mosso* ♩ = 84

325

pp

Detailed description: This system contains measures 325 through 336. It begins with a whole rest in measure 325. The music starts in measure 326 with a half note chord (F#4, C#5) and continues with a series of half notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. The notes are grouped in pairs with slurs and fingerings of 12. The dynamic is *pp*.

337

cresc.

string.

Detailed description: This system contains measures 337 through 346. It features a complex texture with multiple staves. The top staff has a melodic line with slurs and fingerings of 12. The bottom staff has a rhythmic accompaniment of eighth notes with slurs and fingerings of 12. The dynamic is *cresc.* and the instruction *string.* is present.

347

a tempo ♩ = 104

p

Detailed description: This system contains measures 347 through 352. The music is a continuous eighth-note pattern. The dynamic is *p*.

353

Detailed description: This system contains measures 353 through 358. It continues the eighth-note pattern from the previous system.

359

string.

Detailed description: This system contains measures 359 through 364. It continues the eighth-note pattern. The instruction *string.* is present.

365

molto ritard. *a tempo*

Detailed description: This system contains measures 365 through 373. It continues the eighth-note pattern. The tempo markings *molto ritard.* and *a tempo* are present.

374

f

Detailed description: This system contains measures 374 through 382. It continues the eighth-note pattern. The dynamic *f* is present. Measure 382 ends with a whole rest.

383

fp

Detailed description: This system contains measures 383 through 388. It features a melodic line with slurs and fingerings of 12 and 5. The dynamic is *fp*.

389

cresc.

Detailed description: This system contains measures 389 through 392. It features a melodic line with slurs and fingerings of 12 and 5. The dynamic is *cresc.*

393

f *p*

Detailed description: This system contains measures 393 through 398. It begins with a whole rest in measure 393. The music starts in measure 394 with a half note chord (F#4, C#5) and continues with a series of half notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. The notes are grouped in pairs with slurs and fingerings of 1 and 7. The dynamic is *f* in measure 393 and *p* in measure 394.

Viola

11 *Meno mosso* ♩ = 84

325

pp

337

cresc. string.

347 *a tempo* ♩ = 104

p

353

359

string.

365 *molto ritard.* *a tempo*

374

f

383

fp

389

cresc.

393

f *p*

409 **3** **13** poco ritard. *fv*

421 in tempo **11** Vc. solo **Meno mosso** $\text{♩} = 84$

439 **3** **4** **5** poco a poco ritard.

449 **14** Andante $\text{♩} = 76$ **7**

465 **11** pizz. **1** **1** con sord. **3** arco

487 rit. pizz. **1** senza sord.

497 **15** Andante maestoso $\text{♩} = 76$ arco **1** **1** molto accelerando

509 Allegro vivo $\text{♩} = 132$

