

THE HEBRIDES OVERTURE

Violine II

Felix Mendelssohn
Op.26

Allegro moderato

p *p*

11

15 *f* *dim.* *p*

19 *f* *cresc.* *ff* *dim.* *pp*

23 *f* *p* *p* 8

37 *p* *ff* *pp*

41 **A** *ff* *p* *dim.*

45 *pp* *sempre pp*

48

51 *sempre pp*

55 *mf* 1

Violine II

61 *cresc.* *<sf>* *pp*

66 *dolce* *>* *dim.* *pp* *cresc.* 1 2 3 4 5 6

76 *non legato* *f* *ff* B

80 *ff* *>* *>* *>* *>*

84 2 4

87 *ff* *ff* *ff* *ff* *ff* 2

91 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* C 2

96 *p* *pp* *mp* 1 1

105 *scmprepp*

113 *pp*

122 *p* *dim.* *pp*

132 *cresc.* *f* *dim.* D

139 *p* 3 3

Violine II

144 *p* *cresc.* *f* *dim.*

149 *pp stacc.* *sempre pp*

153 *poco a poco cresc.*

157 *sempre cresc.*

161

165 *f* *più f*

168 *f* *ff*

172 *f* *ff*

176 *f* *dim.*

180 *p* *dim.* *pp*

187 *f*

192 *cresc.* *f* *dim.*

197 *p* *dim.* *pp*

2

Detailed description: This is a page of a musical score for Violine II, containing measures 144 through 197. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics and articulations. Measures 144-152 show a melodic line starting piano, increasing to forte, and then decreasing. Measures 153-164 consist of a rhythmic pattern of eighth notes, starting very piano and gradually increasing. Measures 165-175 are characterized by dense sixteenth-note passages, starting forte and reaching fortissimo. Measures 176-186 continue with rhythmic patterns, including some accents and a final decrescendo. Measures 187-196 feature a melodic line that begins with a crescendo to forte and then decrescendos. The final measure, 197, is a decrescendo ending with a fermata on a half note. A second ending bracket is indicated at the end of the page.

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213 *poco rit.* *pp* *p* *sf* *Animato in tempo* *stacc.*

220 *cresc.* *cresc.*

224 *sf* *ff non legato*

227

230 *ff*

236

242 *con fuoco* *H*

246

249 *sf* *sf*

252 *sf*

255 *ff* *I tr.*

259 *ff* *ff*

262 *ff* *ff* *pp* *pizz.*