

# KINGSTON PHILHARMONIA

2013-2014 trial concerts for the position of Musical Director

## EVALUATION

<b>Your name (optional)</b>	<b>Instrument or section</b>
<b>Conductor: Peter Fender</b>	<b>Date of concert: 6th July 2013</b>

**KPO's advertisement for the position of Musical Director specified the following qualities:**

- A very high level of musical ability
- Conducting experience and the ability to plan and deliver rehearsals well
- Excellent communication skills, with the ability to engage, enthuse and inspire playing members
- Genuine interest in helping the Orchestra to develop further, and ideas and suggestions about how to do this
- Willingness to enter into a long-term relationship with KPO (3 years plus) and to engage fully in its activities
- Ability to develop a good working relationship with the Committee

Bearing these qualities in mind, please give us your thoughts on the candidate you've named above. There is no need to answer every point. The aim of this form is to let the committee know how you feel about each conductor.

We haven't included every point listed above because not all are related to conducting.

The committee would appreciate it if you could type your answers into this form. Please save this document with the conductor's name in the file name and e-mail it to [kpoadmin@gmail.com](mailto:kpoadmin@gmail.com) after each concert. Alternatively, if you prefer to write, print one form for each conductor and hand to Jeremy Neep when completed.

LEVEL OF MUSICAL ABILITY	SCORE OUT OF 10
Your comments	
THE ABILITY TO PLAN AND DELIVER REHEARSALS	SCORE OUT OF 10
Your comments	

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<b>COMMUNICATION SKILLS (THE ABILITY TO ENGAGE, ENTHUSE AND INSPIRE PLAYING MEMBERS)</b>	<b>SCORE OUT OF 10</b>
Your comments	
<b>OVERALL IMPRESSION – A SUMMARY OF ALL FACTORS</b>	<b>SCORE OUT OF 10</b>
Your comments	