

Moderato nobile (♩)

div. *pp*

6 poco rit. - a tempo unis. div. 1 2

13 2 poco string. 3 a tempo

20 1 1 1 unis. v 4 1 div. 5 a tempo

33 (div.) poco rit. a tempo *f* unis. Poco più mosso pizz.

39 7 arco pizz. div. arco pizz.

43 8 arco 1 1

50 9 (div.) (arco) pizz. arco pizz. 10 unis. arco

57 11 Meno 12 (più) 1

pp V.S.

Violine II

poco calando

63

(div.) *p*

p

67

13 **Meno mosso, cantabile**

calando

(div.) *p*

pp

71

a tempo 14

Più (rubato) a tempo

a tempo accel.

(div.) *p*

p

76

15

div.

Più (rubato) a tempo

rit. 16 Tempo I

p

p

86

17

18

accel. sub. allarg. accel. (a tempo)

(div.) a tempo

rit. Poco meno Tempo I

p

p

94

19

a tempo poco animando

espr.

p

pp

102 **20** a tempo rit. **21** Risoluto

113 unis. pizz. **22** Pesante / Ritenuto **23** pizz. Poco più mosso

121 arco **24** poco rit. a tempo div. rit. molto rit.

128 **25** Tempo I

136 **26** **27**

143 unis. div. a 3 **28** poco a poco allarg. allarg. div. a 2

149 **29** rit. unis. **Meno, cantabile** calando **a tempo** **30**

157 **accel. (rubato)** **Più a tempo a tempo** **31** **Più (rubato) a tempo** **rit.**

(div.) *p* *p* *mp* *pp*

167 **32** **Tempo I accel.** **sub. allarg.** **a tempo (accel.)** **(a tempo)**

(div.) *fp* *mf* *espr.*

175 **rit.** **34** **Meno**

sf *sf*

178 **poco a poco rit.** **35** **Più mosso (♩)** **div.** **unis.**

sf *sf*

181

sf *sf* *sf*

184 **36** **div.**

p *p* *ff*

II Romance

Andante (♩)

div.

rall.

p

p

37

Meno

pp

15 38

poco allarg.

a tempo

(div.)

p

p

21 39

unis.

pp

40

accel. a tempo

1 div.

p

27 (div.)

41

accel. a tempo

(div.)

1

1

pp

pp

mf

p

42

poco con espansione rit. (meno)

34 (div.)

(rubato)

poco rit.

43

a tempo (poco più)

rit.

pp

pp

V.S.

44 Poco meno 45 poco a tempo string. poco rit.

40 unis. 3 div. p mf mfp

46 a tempo rall. a tempo rit. (Meno) a tempo poco meno Mosso rit. a tempo

45 1 1 1 2 1

48 poco rit. a tempo tutti con sord.

52 1 1

49 Poco meno (misterioso) (unis.) sul ponticello div. nat.

56 1 div. pp pp

50 poco animando poco string. 51 a tempo (rubato) div.

61 unis. p pp

66 (rubato) poco a poco animando senza sord.

div. mfp div. senza sord.

12 8 12 8

52 *senza sord. unis.* *Avanti!* *div.*

fp *sf* *fp* *sf* *p*

53 (a tempo) (div.) *rit.* *poco a poco rit.* 54 *Tranquillo* *div.*

f *p poco espr.* *pp* *pp*

55 *molto rit.* *Molto cantabile*

pp *p poco espr.*

56 *rubato (accel.) a tempo accel. a tempo* *poco string. a tempo poco rit.*

p *mfp*

57 (Meno) *Poco meno* 58 *poco* 59 *rit. a tempo con sord.*

p *pp*

60 *rit. Tranquillo (poco meno)* *poco allarg. 61 ritenuto*

p *pp*

Più mosso Solo-Vl., Vibr. *rit.* *Adagio senza sord. div. a 3*

P *pp*

III Finale

Allegro assai vivace (♩. dirigere)

♩. = 88-92

M2

Handwritten musical score for Violin II, III Finale. The score is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of eight staves of music, with measure numbers 9, 16, 25, 32, 37, 41, and 45 marked at the beginning of their respective staves. The music features various dynamics including *sf*, *p*, *pp*, *mf*, *mp*, *f*, and *fp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *tr* (trills), and *col legno* (col legno). There are several handwritten annotations: a bracketed '3' above the first staff, a bracketed '4' above the first staff, a bracketed '2' above the first staff, a bracketed '4' above the second staff, a bracketed '3' above the second staff, a bracketed '2' above the third staff, a bracketed '3' above the third staff, a bracketed '1' above the third staff, a bracketed '3' above the fourth staff, a bracketed '3' above the fifth staff, a bracketed 'tr' above the sixth staff, a bracketed 'pizz.' above the sixth staff, a bracketed 'col legno' above the sixth staff, a bracketed 'meno' above the seventh staff, a bracketed 'arco' above the seventh staff, a bracketed '7' above the eighth staff, a bracketed '2' above the eighth staff, and a bracketed '2' above the eighth staff. Measure numbers 62, 63, 64, 65, 66, and 67 are enclosed in boxes. The score ends with a double bar line and a fermata.

Violine II

57 68

2 1

fp *fp* *fp*

Detailed description: This staff contains measures 57 through 68. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 57 starts with a half note G4, followed by quarter notes A4 and B4. Measures 58-61 feature a rhythmic pattern of quarter notes G4, quarter rests, and quarter notes A4, B4, and C5. Measures 62-64 contain a triplet of eighth notes G4, A4, and B4. Measure 65 has a quarter note G4. Measure 66 has a quarter note A4. Measure 67 has a quarter note B4. Measure 68 is a whole rest. Handwritten annotations include a bracket under measures 62-64 and a bracket under measures 66-67.

58 69

fp *pp* *pp*

tr *tr* *tr* *tr* 3 1 *tr*

Detailed description: This staff contains measures 58 through 69. It continues with the key signature of two sharps. Measures 58-61 feature a rhythmic pattern of quarter notes G4, quarter rests, and quarter notes A4, B4, and C5. Measures 62-64 contain a triplet of eighth notes G4, A4, and B4. Measure 65 has a quarter note G4. Measure 66 has a quarter note A4. Measure 67 has a quarter note B4. Measure 68 is a whole rest. Measure 69 has a quarter note G4. Handwritten annotations include a bracket under measures 62-64 and a bracket under measures 66-67.

70

1 2 *pizz.* *pp*

Detailed description: This staff contains measures 70 through 71. It continues with the key signature of two sharps. Measure 70 has a quarter note G4. Measure 71 has a quarter note A4. Measure 72 has a quarter note B4. Measure 73 has a quarter note C5. Measure 74 has a quarter note B4. Measure 75 has a quarter note A4. Measure 76 has a quarter note G4. Measure 77 has a quarter note F#4. Measure 78 has a quarter note E4. Measure 79 has a quarter note D4. Measure 80 has a quarter note C4. Handwritten annotations include a bracket under measures 72-80 and a circled '2' under measure 73.

71

arco *pp* *fp* *pp*

tr

Detailed description: This staff contains measures 71 through 72. It continues with the key signature of two sharps. Measure 71 has a quarter note G4. Measure 72 has a quarter note A4. Measure 73 has a quarter note B4. Measure 74 has a quarter note C5. Measure 75 has a quarter note B4. Measure 76 has a quarter note A4. Measure 77 has a quarter note G4. Measure 78 has a quarter note F#4. Measure 79 has a quarter note E4. Measure 80 has a quarter note D4. Handwritten annotations include a bracket under measures 71-72 and a circled '2' under measure 73.

72

fp *pp*

Detailed description: This staff contains measures 72 through 73. It continues with the key signature of two sharps. Measure 72 has a quarter note G4. Measure 73 has a quarter note A4. Measure 74 has a quarter note B4. Measure 75 has a quarter note C5. Measure 76 has a quarter note B4. Measure 77 has a quarter note A4. Measure 78 has a quarter note G4. Measure 79 has a quarter note F#4. Measure 80 has a quarter note E4. Handwritten annotations include a bracket under measures 72-73.

73 73 (♩ = ♩.)

div. 1 unis. *fp* *sf* *pp*

Detailed description: This staff contains measures 73 through 74. It continues with the key signature of two sharps. Measure 73 has a quarter note G4. Measure 74 has a quarter note A4. Measure 75 has a quarter note B4. Measure 76 has a quarter note C5. Measure 77 has a quarter note B4. Measure 78 has a quarter note A4. Measure 79 has a quarter note G4. Measure 80 has a quarter note F#4. Handwritten annotations include a bracket under measures 73-74 and a circled '13' above measure 73.

74

tr *pp*

Detailed description: This staff contains measures 74 through 75. It continues with the key signature of two sharps. Measure 74 has a quarter note G4. Measure 75 has a quarter note A4. Measure 76 has a quarter note B4. Measure 77 has a quarter note C5. Measure 78 has a quarter note B4. Measure 79 has a quarter note A4. Measure 80 has a quarter note G4. Handwritten annotations include a bracket under measures 74-75.

75

2 4 6 *pp*

Detailed description: This staff contains measures 75 through 76. It continues with the key signature of two sharps. Measure 75 has a quarter note G4. Measure 76 has a quarter note A4. Measure 77 has a quarter note B4. Measure 78 has a quarter note C5. Measure 79 has a quarter note B4. Measure 80 has a quarter note A4. Handwritten annotations include a bracket under measures 75-76 and a circled '4' above measure 76.

76 pizz.
 sf > p mp pp mp pp

117 arco
 p pp

78 poco animando
 f p

(animando) 79 - poco stringendo
 4
 mp > mf > mf > p > marc. f

80 Tempo I°
 3 VI. I pizz.
 marc. f

47 sf mf

81 unis. pizz.
 sf mp

82 poco string. arco
 sf f

83 a tempo (poco meno) (♩. = ♩)

172 pizz. p p < > < > 1 (pizz.)

180 84 div. unis. arco mp pp

188 85 f sf 3

193 unis. f sf

198 86 pizz. p p

202 87 arco mf p mf pizz. arco

Violine II

107 unis. pizz. **88** arco *f*

Musical staff 107-113. Starts with 'unis.' and 'pizz.' markings. Measure 108 is boxed '88'. Ends with 'arco' and '*f*' marking.

113 *ff*

Musical staff 113-119. Features a four-measure phrase with a '4' under it. Ends with '*ff*' marking.

119 *f* **89** div.

Musical staff 119-124. Measure 119 is boxed '89'. Includes 'div.' marking and a handwritten 'nw' above the staff.

124 *sf* **90**

Musical staff 124-128. Measure 124 is boxed '90'. Includes '*sf*' marking and a handwritten '2' below the staff.

128 *sf* **90** *pp*

Musical staff 128-132. Measure 128 is boxed '90'. Includes '*sf*' and '*pp*' markings.

132 *sf* *mp*

Musical staff 132-136. Includes '*sf*' and '*mp*' markings with a handwritten arrow pointing from *sf* to *mp*.

136 **91** unis. pizz. arco pizz. *f* *fp* *mf marc.* *fp* *marc. mf*

Musical staff 136-142. Measure 136 is boxed '91'. Includes 'unis.', 'pizz.', 'arco', and 'pizz.' markings. Dynamics include '*f*', '*fp*', '*mf marc.*', '*fp*', and '*marc. mf*'.

142 **92** arco **93** *fp* *fp* *fp* *fp*

Musical staff 142-148. Measure 142 is boxed '92'. Measure 143 is boxed '93'. Includes 'arco' marking and '*fp*' dynamics. A handwritten '1' is above measure 143, and a handwritten '2' is above measure 144.

257 pizz. 1 1

258 [94] (p) (pizz.) 1 1 arco tr tr tr tr mp > 1

266 [95] 6 [96] 3 p pizz. 2 (pizz.) mf > mp >

282 [97] 7 arco [98] poco animando f p

296 [99] 4 poco stringendo [100] Tempo I° 10

314 [101] 2 (Hr. 2) [102] 3 arco div. pizz. sf string. p

321 (div.) div.

326 (div.) arco unis. [103] schneller als zuvor d. rit. Poco meno (maestoso) sf > f div.

332

(div.)

sfp

unis.

sfp

104

338

sf *f*

sf *f*

div.

105 Fließend (♩) (fluently) poco rit. - Più tranquillo

346 7 unis. pizz. *pp*

358 poco a poco calando

arco div. *p* *ppp*

107

108 Più mosso Allegro (♩)

366 (div.) *sf* *sf* *sf* *sf* *sf* *sf*

16 pomalu

Violine II

arco ricochet middle

109 *dirigere!*
 371 2 unis. pizz. *p*
 110 arco ricochet *pp*

380 pizz. *mf* *p* *sf* *sf*
 111

385 *sf* poco string. div. unis. pizz. div. arco *f*
 112 (poco più) *p*

391 (div.) *p*
 113 poco a poco accel. *p*

395 (pizz.) 2 (pizz.) div. *p*
 114 (poco a poco accel.) (poco più mosso) *pp* *mf*

402 (div., pizz.) arco unis. *sf* *pp* *mf* *p* *f*
 115 poco riten. accel. Più mosso

408 div. stacc. unis. *fp* *f* *mf*
 116 Poco meno

412 *f* *mp* (poco stringendo) *p* *f*
 116 Poco meno

420 arco (non div.) poco a poco riten. *ff* *ff* *sf* *sf* *sf* *ff*