

Konzert-Ouverture Nr. 2

Die Hebriden

Viola

Felix Mendelssohn Bartholdy op. 26
herausgegeben von Christian Martin Schmidt

Allegro moderato

1

7

11

14

18

21

25

30

35

p

p

f

dim.

p

f

cresc.

f

dim.

pp

sf

p

p

ff

1

41 **A** *div.* *p* *ff* *p* unis. **1**

45 *pp* *sempre pp*

48

51 *sempre pp*

54

58 *p*

61

64

67 *p* *dim.* *pp* *cresc.*

74 *al* *f* *ff* **B** **2**

Viola

80 *ff*

83 *sf sf sf sf*

86 *sf sf sf sf sf*

89 *ff sf sf*

91 *sf sf sf sf sf sf* 2

96 *p pp* 2 1

104 *pp* 2

112 9 Ob. I Tr. I *dim. p p*

126 *dim. dim. unis. p* 3 3 3 3

133 *cresc. al*

137 *f dim. p* C

141

cresc.

145

f

149

stacc.

pp

sempre pp

153

poco a poco cresc.

157

sempre cresc.

161

al

164

D

f

167

più f

sf sf sf sf sf

ff

170

sf

173

sf sf ff

176

E

sf

1

180 *p* tranquillo

Musical staff 180-185: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The music consists of eighth and sixteenth notes with slurs and accents. Handwritten notes 'n' and 'v' are present above the staff.

186 **1**

Musical staff 186-189: Treble clef, key signature of two sharps, 3/4 time signature. The music features a first ending bracket over a series of sixteenth-note runs. Handwritten notes 'n' and 'v' are present above the staff.

190 *sf* *sf* *cresc.*

Musical staff 190-192: Treble clef, key signature of two sharps, 3/4 time signature. The music consists of sixteenth-note runs with slurs. Handwritten notes 'n' and 'v' are present above the staff.

193 *f* *dim.* *p*

Musical staff 193-198: Treble clef, key signature of two sharps, 3/4 time signature. The music features sixteenth-note runs followed by quarter notes. Handwritten notes 'n' and 'v' are present above the staff.

199 *dim.* *pp* *pp*

Musical staff 199-208: Treble clef, key signature of two sharps, 3/4 time signature. The music consists of quarter notes with slurs. Handwritten notes 'n' and 'v' are present above the staff.

209 *pp* *dim.* un poco rit.

Musical staff 209-216: Treble clef, key signature of two sharps, 3/4 time signature. The music features a 'div.' (divisi) section with chords and a 'un poco rit.' section with chords. Handwritten notes 'n' and 'v' are present above the staff.

**Animato
in tempo**

217 *p* *sf* *cresc.* unis. *stacc.*

Musical staff 217-221: Treble clef, key signature of two sharps, 3/4 time signature. The music starts with a 'p' dynamic, followed by 'sf' and 'cresc.' markings, and ends with 'unis.' and 'stacc.' markings. Handwritten notes 'n' and 'v' are present above the staff.

222 *sf* *sf* *sf* *sf* *cresc.* *sf*

Musical staff 222-224: Treble clef, key signature of two sharps, 3/4 time signature. The music consists of sixteenth-note runs with slurs. Handwritten notes 'n' and 'v' are present above the staff.

225 **F** *sf* *ff* non legato

Musical staff 225-230: Treble clef, key signature of two sharps, 3/4 time signature. The music starts with a 'F' (forzando) marking, followed by 'sf' and 'ff' dynamics. The instruction 'non legato' is present. Handwritten notes 'n' and 'v' are present above the staff.

231 *ff*

Musical staff 231-235: Treble clef, key signature of two sharps, 3/4 time signature. The music consists of sixteenth-note runs with slurs. Handwritten notes 'n' and 'v' are present above the staff.

Viola

236

240

con fuoco

243

ff

246

249

251

sf *sf* *sf*

254

tr

ff

257

260

ff

263

ff *ff* *pizz.* *pp*