

Violin II

Piano Concerto No. 2

PLEASE DO NOT MARK THIS COPY

Violino II.

I.

S. Rachmaninoff, Op. 18.

Moderato.

(♩ = 66) 7

rit.

8

a tempo

9

1

1

Un poco più mosso.

Ob.

Violino II.

6 7 8

pp ppp

Un poco più mosso. (♩=72)

pp

1 7 6 Bassi pizz. con Sord. 7 8

Bassi pizz. con Sord. 7 8

Moto precedente. (♩=72) con Sord.

pp mf

unis.

pp mf

8 Più vivo. (♩=76)

pp p

unis.

p pp

Più vivo. (♩=80) 2 unis. 2

pp p

9 poco a poco accel. 6

mf p

Fl.

senza Sord.

mf

Allegro. (♩=96) cresc.

f

Violino II

Musical staff with notes, dynamics (ff), and tempo markings (ritard., a tempo).

Musical staff with notes, dynamics (ff), and tempo markings (ritard., Maestoso, Alla marcia).

Musical staff with notes, dynamics (ff), and tempo markings (ritard.).

Musical staff with notes, dynamics (p, mp, mf), and tempo markings (Meno mosso, con Sord.).

Musical staff with notes, dynamics (f, dim., p), and tempo markings (poco a poco calando, div.).

Musical staff with notes, dynamics (p, dim., pp), and tempo markings (unis., rit.).

Musical staff with notes, dynamics (pp), and tempo markings (Moderato).

Musical staff with notes, dynamics (pp), and tempo markings (Meno mosso, senza Sord.).

Musical staff with notes, dynamics (pp), and tempo markings (Un poco meno mosso, senza Sord.).

Musical staff with notes, dynamics (pp), and tempo markings (poco a poco accel., pizz.).

Musical staff with notes, dynamics (mf), and tempo markings (arco, cresc.).

Musical staff with notes, dynamics (f, p, cresc., ff), and tempo markings.

Violino II.

II

Adagio sostenuto. (♩=52)
con Sord.

Handwritten notes: *in 4*, *VEN*, *3*, *17*, *3*, *12*, *mf*, *COUNT*, *Piano*, *1*, *f*

Handwritten notes: *1*, *3*, *19*, *8*

Handwritten notes: *1*, *2*, *3*, *4*, *4*, *1*, *1*, *rit.*

Handwritten notes: *allarg.*, *11*, *23*, *2*, *1*, *2*, *3*, *4*, *5*, *rit.*, *in 4*, *Viol. I.*

Handwritten notes: *24*, *4*, *div.*, *mf*, *dim.*, *pp*, *1*, *25*, *1*, *unis.*, *Cad.*, *rit.*, *lunga*, *ff*, *pizz.*, *3*, *Cad.*, *Adagio sostenuto. (Tempo I).*, *3*, *Viol. I.*, *4*, *5*

on A string

arco

26

6

p

mf

rit.

cresc.

al tempo

27

mf

f

p

f

pp

3

III.

Allegro scherzando. (♩=116)

senza sord.

pp

cresc.

f

ff

p

12

Piano.

13

pizz.

f

p

cresc.

f

arco

28

17

dim.

p

f

Violino II.

Fl. I.

29

pizz.

18

19

pp

f

arco

div.

2

mf

p

1

30

div.

pp

cresc.

mf

unis.

Meno mosso. Moderato. (d=72)

15

16

dim. e rit.

Viola:

31

7

8

9

10

11

Fag. I.

rit.

32

Meno mosso. (d=48)

div.

In 4

pizz. pp

ritard.

Allegro scherzando. (Moto primo) (d=116)

3 unis. arco

pp

ff

ff

33

Più mosso. (d=120)

div.

accelerando

Presto. (d=126)

unis.

ff

dim.

sf

mf

dim.

pp

8 **34** 8 9 10 11 5

pizz. *pp* 6 arco

pizz. *p* 4 **35** 8 Fl.Ob. *pp* arco

mf *dim.* *pp* **36** *acceler.*

mf cresc. *f* *ff* Più vivo. (*p=162*)

Meno mosso (Come prima).

Moderato. (*d=72*) *rit.* Piano.

mf *dim. e rit.* **37** *a tempo*

8 9 10 11 unis.

Viol. I. *p* *mf* *f*

Piano. *rit.* 5 *pp* *In 4*

ritard.

38 Allegro scherzando. (Moto primo) (*d=*) (*d=116*)

4 unis. 2

arco

p *f* *p* *f* *p* *f*

poco a poco accel.

10

Violino II.

Alla breve. Agitato. (♩=76)

39

6

FLI.

accelerando

pizz.

f

arco

p

pp

cresc.

dim.

Presto. (♩=132)

pp cresc.

fff

Maestoso. (♩=60)

Cad.

div.

lunga

ff

Più vivo. (♩=80)

unis.

ff

Risoluto. (♩=100)

ff

Musical score for Violino II, page 39. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Alla breve. Agitato.' with a metronome marking of ♩=76. The first measure is boxed with the number 39. The piece starts with a sixteenth-note figure labeled 'FLI.' and 'accelerando'. The first staff has a 'pizz.' instruction. The second staff has 'arco' and dynamic markings 'p', 'pp', and 'cresc.'. The third staff has 'dim.'. The fourth staff has 'Presto. (♩=132)' and 'pp cresc.'. The fifth staff has 'Cad.', 'div.', and 'Maestoso. (♩=60)'. The sixth staff has 'lunga' and 'ff'. The seventh staff has 'Più vivo. (♩=80)' and 'unis.'. The eighth staff has 'Risoluto. (♩=100)'. The ninth staff has 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are handwritten annotations in blue ink, including 'with 1st', '60', '3', '4', and 'V' marks.