

# Symphonie Nr. 6

„Pathétique“

h-moll

Pjotr Iljitsch Tschairowsky op. 74  
herausgegeben von Martin Schmeling

Violine II

I

Adagio 16

*ritenuto* 1

Allegro non troppo

Viola

Musical notation for the first system, including a Viola part and a section marked '6' and '1'.

Musical notation for the second system, starting with section 'A' and '4 Viol. I'.

Musical notation for the third system, featuring dynamics like 'div. ff', 'f', and 'saltando'.

Musical notation for the fourth system, including the instruction 'unis.' and dynamic 'p'.

Musical notation for the fifth system, featuring dynamic 'mp'.

Musical notation for the sixth system, starting with section 'B' and dynamic 'mp'.

Musical notation for the seventh system, including dynamic 'mp' and a section marked '4'.

Musical notation for the eighth system, including section 'C', 'Fl. I', and 'Un poco animando'.

Violine II

68 *ff* *div.* *ff* *détaché*

72 *ff* *Un poco più animato*

75 *unis.* *f* *mf* **D**

78 *mp* **4** *ritardando molto* **Adagio** **3** **1**

89 *Andante* *Viol. I* *incalzando* *ritenuto* *con sord.* *come prima* *ritenuto* **1** **1**

101 *Moderato mosso* *p* *saltando*

104 *poco più f*

107 *mf* *dim.* *p* **E** *poco cresc.*

110 *poco più f* *poco cresc.* *mf*

*poco più f* *poco cresc.* *mf*

dim. **F** *p*

cresc. *mf*

*poco cresc.* *simile* *f* *ritenuto* 2

*ff* senza sordino

**Andante**

Fl. II *mf*

*incalzando* *ff* *ritenuto* *mf* *f*

*incalzando* *ff* *ritenuto* *mf* *f*

**Moderato assai**

*mf* *mp* *p* **G** 5 *rallent. Adagio mosso*

2 4

*ritard. molto* Klar. I **Fag. I** **Allegro vivo**

*ff* *fff* 3

*sf* *sf* *sf* *sf* *ff* *fff* 3

*sf* *sf* *sf* *sf* *sf* *ff* *fff* 3 **H** 4



Violine II

*feroce*

175

178

184

188

191

194

197

207

212

216

220

*mp* *cresc.* *scen* *do*

*f* *cresc.* *ff*

*fff*

*div.* *unis.* *f* *sf*

*sf* *sf* *sf* *ff*

*ff*

*pp* *cresc.* *scen* *do* *molto* *ff*

*fff*

*fff* *ff*

*fff*

6  
VS

Violine II

271 *Q*  
*sempre ff* *fff*

285 *largamente, forte possibile*

294 *R*  
*fff* *fff* *fff* *p* *3*

305 *Andante come prima* *con dolcezza* *incalzando*  
*Vel.* *p* *mf*

320 *ritenuto* *incalzando*  
*poco cresc.* *mf* *p* *p* *fff*

335 *ritenuto* *Tempo I*  
*mf* *ff* *mf*

350 *div.* *mf*

365 *T riten.* *Meno animando rallentando* *Quasi adagio*  
*p > pp* *3* *2* *1* *FLI*

380 *Andante mosso*  
*p pizz.*

395

410 *U* *pp* *6*



# II

Allegro con grazia

pizz.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The tempo is marked "Allegro con grazia". The first staff includes a "pizz." instruction and a dynamic marking of "mf". The second staff features "arco" and "pizz." markings, along with a "div." instruction. The third staff has a "unis." instruction and a first ending bracket labeled "1." with "pizz." and "arco" markings. The fourth staff includes a "sempre mf" instruction and a dynamic marking of "mf". The fifth staff has a "più f" instruction and a dynamic marking of "mf". The sixth staff starts with a dynamic marking of "f" and includes a section labeled "A". The seventh staff has a dynamic marking of "mp" and includes a "pizz." instruction. The eighth staff has a dynamic marking of "mf" and includes a section labeled "B" and a "div." instruction. The ninth staff has a dynamic marking of "f" and includes a "pizz." instruction. The tenth staff has a dynamic marking of "mf" and includes a "pizz." instruction. The score is filled with various musical notations, including slurs, accents, and dynamic markings such as "f", "mf", "p", "mp", and "pizz.". There are also handwritten annotations like "A", "B", "C", and "pizz." in various places.

Violine II

D *con dolcezza e flebile*  
arco

57 *mp*

E

63 *div.* *sf* *mp* *pp*

F

70 *mp* *f* *p*

unis.

G *div.*

77 *sf* *f* *mf*

83 *f div.* *mf* *f* *mf* *f* *mf*

89 *p* *mf* *p* *mf*

H *unis.*  
*pizz.*

96 *mf*

I

arco

*pizz.*

arco

*pizz.*

arco *div.*

102 *f* *mf*



unis. 1

*mf sempre* *mf*

*più f* *mf*

*f* *p* *mp*

*pizz.* *mp* *mf* *mf*

*Pizz* *mp* *mf* *mf*

*Pizz* *f* *f*

*unis. arco* *mf* *mf* *f > mf*

*p* *f*

*N 2* *arco* *mf* *p* *mf* *f* *mf*

*P 1* *1* *poco cresc.* *pizz.* *mf*

*dim.* *mp* *p* *pp* *pp* *pp* *pp*

Violine II

III

Allegro molto vivace

Fl. I

Viol. I

First system of musical notation for Violine II. It consists of two staves. The top staff begins with a dynamic marking of *f*, followed by *mf*, *mp*, and *p*. The bottom staff also begins with *f*, followed by *mf*, *mp*, and *p*. There are handwritten annotations: a checkmark above the first measure of the top staff, and the word "dom.v" written above the first measure of the bottom staff.

Second system of musical notation. It consists of two staves. Both staves begin with a dynamic marking of *p*. The system concludes with first and second endings, marked with "1" and "2" above the notes. There are handwritten annotations: a checkmark above the first ending in the top staff, and a checkmark above the first ending in the bottom staff.

Third system of musical notation. It consists of two staves. Both staves begin with a dynamic marking of *p*. The system concludes with first and second endings, marked with "1" and "2" above the notes. There are handwritten annotations: a checkmark above the first ending in the top staff, and a checkmark above the first ending in the bottom staff. The letter "E" is written above the first ending in the top staff, and "Viol. I" is written above the first ending in the bottom staff.

Fourth system of musical notation. It consists of two staves. Both staves begin with a dynamic marking of *f marcato*. The system concludes with a dynamic marking of *ff*. There are handwritten annotations: a checkmark above the first measure of the top staff, and a checkmark above the first measure of the bottom staff.

Fifth system of musical notation. It consists of two staves. The top staff begins with a dynamic marking of *f*, followed by *mp*, and ends with *f*. The bottom staff begins with a dynamic marking of *f*, followed by *mp*, and ends with *f*. There are handwritten annotations: "unis." above the first measure of the top staff, "F" above the first measure of the bottom staff, and "sul G" above the first measure of the bottom staff. The number "2" is written above the second ending in the top staff.

Sixth system of musical notation. It consists of two staves. Both staves begin with a dynamic marking of *p*, followed by *mp*. The word "cre-scen-do" is written below the notes. There are handwritten annotations: a checkmark above the first measure of the top staff, and a checkmark above the first measure of the bottom staff.

Seventh system of musical notation. It consists of two staves. Both staves begin with a dynamic marking of *f*, followed by *ff*. The word "a-poco" is written below the notes. There are handwritten annotations: a checkmark above the first measure of the top staff, and a checkmark above the first measure of the bottom staff.

7 Times



71 **H 7** **I** *leggeramente*

82 *un poco cresc.*

87 *cresc.* *div.* **f** **pp**

91 *cresc.* *unis.* **K** **ff**

96 *sul G* **ff** **1** *sul G*

102 **ff** *sul G* **L** **1** **ff**

109 **6 M 1** **p** **mf**

122 **f** **pp** *un poco cresc.*

127 **f**

131 **N**

135 **f** **mf**

Violine II

Arco

0

div. *p*

*pizz.* *arco*

3 2 3 1

*p* *pizz.* *arco* *p* *mp* *pizz.*

4 5 3 1 1 (4/4) (12/8)

*arco* *mp* *poco cresc.* *mf* *dim.* 1

*arco* *mp* *poco cresc.* *mf* *dim.* 1

*p* *dim.* *pp* 1 *pizz.* 2

*p* *dim.* *p* *pp* 1 *mf* *mp* *pizz.* 2

*p* 1

*p* 1

*p* 1

*p* 1

VS

Violine II

166

*mp* *f*

170

*f* *mf* *mp* *p*

175

*p* *p*

179

*p* *p*

184

*marcato* *f* *ff*

191

*ff* *ff*



U

pp

p

mp

1

1

non div.

unis.

mf poco a poco cresc. -

ff

fff

W

X

sempre fff

Y

fff

div.

unis.

Z

Aa

V.S.

**Bb**

255 *fff* *ff*

259 *fff* *ff* *fff* 6

263 *ff*

**Cc**

267 *fff*

**Dd** 7

271

**Ee**

282 *fff*

286

290 *div.* 3 *unis.* **Ff**

293

**Gg**

297

301 *sempre fff*

306 *Hh*

309 *ffff*

313 *li 2*

318 *mf* *f* *ff* *div.*

324 *Kk* *fff*

327

330 *sempre fff*

333 *Ll*

336 *nv*

339

343



# IV Finale

Adagio lamentoso

*f* largamente

*mf* > *p*

*f*

*mf*

*p*

*affrettando*

*mp*

*mf*

cre

scen

do

*rallentando*

*ff* > *mf*

*f*

*mf*

*mp*

Andante

3

*p*

Adagio poco meno che prima

*f*

*mf*

*f*

*mf*

*p*

Andante

4

B

7

2 Viol. I C

*poco animando*

*ritenuto*

Tempo I

div. *p*

*p*

D *poco animando*

*ritenuto*

cre

scen

do

*mf*

cre

scen

do

*mf*

Tempo I  
unis.

*poco animando*

cre

scen

do

*riten.* **E** Tempo I

*2* *animando*

*f* *div.* *f* *cre - scen - do* *cre - scen - do*

**F** *Più mosso*

*ff* *fff* *ff* *fff*

*stringendo*

*sempre fff* *sempre fff*

**Vivace unis.**

*fff*

**Andante**

*ff* *f* *mf* *p*

**G** *Andante non tanto*

*p* *ff* *f*

3 4 *mf cresc.* *f* *ff* *mf* *mf* *H*

4 *ff* *f* *ff*

6 *mf* *stringendo molto* *cre - - - scen - - -*

12 *do - - -*

15 *fff* *Moderato assai*

19 *div.* *incalzando* *ritenuto* *ritenuto*

26 *K Andante unis.* *fff*

30

34 *L 2 poco rallentando quasi adagio* *f* *mf* *6* *Pos. III*

47 *M Andante giusto con sord. sul G* *f* *sf* *f* *sf* *f*

52 *N 13* *ritenuto* *3*