

Konzert für Klavier und Orchester Nr. 1

b-moll

Peter Iljitsch Tschaikowsky op. 23

Viola

Allegro non troppo e molto maestoso

11 5 6 7

22 (pizz.) mf accel. cresc.

33 11 Klav. Tempo I Kadenz f pizz. f

54 poco rit. a tempo arco A f

62 3

70

77 pizz. B p

87 1 1 8 rall. Meno mosso Allegro con spirito 5 Klav. pp

114 arco p

124 2 pizz. C p mf

131 14 D 9 11 Klav. arco mf

beat

Viola

pizz. 8
 p (Dämpfer auf)

E Poco meno mosso *poco riten.* *arco* a tempo tranquillo con sord.

19 Klav. *ppp p*

F Tempo I *pp*

25 *p* (Dämpfer ab) **G** 6 *beat*

SHORT Fl. I *senza sord.* *ff* **H** 8 (Dämpfer auf)

266 *con sord.* *p*

272 *p* (Dämpfer ab)

291 *senza sord.* *p* *cresc. poco a poco*

308 *piu cresc.* *f* *f* *Poco accel.*

318 **K** *off*

323

STEADY *ff*

328 *Alla breve*

332

STEADY!

337

Viola

glor 3

342 *rit.* 8 2

357 *a tempo* **L** Str. 18 *Viol. I* *mf cresc.* 31 *COUNT* 6 4 *ln 2*

410 **M** *ff* 3

419 *p* 3 3 3 3 3 3 3 3 3 3 10 *Fl. I* *ff*

437 12 *Klav.* *2 bombs* **N** *pizz.* *p*

455 7

470 *Klav.* **O** *Poco più lento* *f* *arco* *p*

476 *mf*

483 *p*

489 *Tempo I* *pp* 1

500 *p* *mf* *p cresc.*

518 **P** *mf* *mf cresc.*

522 *ff* *ff* *pesante* *ln 2* 8

537 *Kadenz* 63 *Quasi Adagio* 4 *Molto moderato poco accel.* 1 3 *Klav.* *Tempo I* *Fl. I* *Klar. I* *Viol. I* 6 *WIND*

beat 8 bars

Viola

19 *p* *cresc.* *mf*

328 *p* *cresc.* *mf cresc.*

636 *ff* *ff*

647 *mf* *ff*

656

Andantino semplice
con sord.
pizz. *VIB*

9 *pp* *pp* *arco*

18 *rit. a tempo* *pizz.* *pp* *2 R* *17 S* *2 Vc. soli*

46 *arco* *p* *suivez* *p* *p* *Prestissimo* *Klav.* *BEAT 8 4 bars*

53 *rit.* *p* *arco*

69 *pizz.* *pp* *1* *1* *1* *4* *pp*

81 *molto cantabile e grazioso*

89

96 *p* *7*

111 *pizz.* *1* *1* *mf* *In!*

Viola

127 *arco* *ff* *Quasi Andante rit.* *Klav.*

Musical staff 127-146. Includes handwritten annotations: "1", "5", "3", "3", "2", "Tempo I_v (RUBATO - WATCH)", "ff", "arco", "Klav.", "3", "2".

146 *pp*

Musical staff 146-153. Includes handwritten annotation: "pp".

153 *pizz.* *pp*

Musical staff 153-160. Includes handwritten annotations: "pizz.", "pp", "arco", "pizz.", "ATACCA!".

160 *arco* *pp* *ppp* (Dämpfer ab)

Musical staff 160-166. Includes handwritten annotations: "arco", "pp", "ppp (Dämpfer ab)", "ATACCA!".

Allegro con fuoco *arco* *mf senza sord.* *pizz.* *arco* *pizz.*

Musical staff 166-180. Includes handwritten annotations: "1", "pizz.", "6", "arco", "pizz.", "1", "mf senza sord.", "mf", "mf".

180 *arco* *mf*

Musical staff 180-200. Includes handwritten annotations: "1", "3", "arco", "mf".

200 *mf*

Musical staff 200-220. Includes handwritten annotations: "1", "1", "2", "3", "4", "5", "6", "mf".

220 *ff* *Poco meno mosso a tempo* *Viol.*

Musical staff 220-240. Includes handwritten annotations: "7", "ff", "Poco meno mosso a tempo", "Viol.", "6", "beat".

240 *Tempo I* *cresc.*

Musical staff 240-260. Includes handwritten annotations: "X", "Tempo I", "cresc.", "p".

260 *Klav.* *mf*

Musical staff 260-280. Includes handwritten annotations: "7", "Y", "2", "Klav.", "mf", "6", "mf".

280 *Sostenuto molto* *pp*

Musical staff 280-300. Includes handwritten annotations: "Z", "Sostenuto molto", "pp", "pp", "mf".

300 *p* *pp* *Tempo I*

Musical staff 300-320. Includes handwritten annotations: "n", "v", "p", "pp", "Tempo I", "1", "ff".

320 *pp cresc.* *f* *ff* *Poco riten. a tempo* *Poco meno Viol.*

Musical staff 320-340. Includes handwritten annotations: "accel", "pp cresc.", "f", "ff", "Poco riten. a tempo", "Poco meno Viol.", "4", "7", "beat".

340 *Poco riten. a tempo* *Poco meno Viol.*

Musical staff 340-360. Includes handwritten annotations: "Poco riten. a tempo", "Poco meno Viol.", "4", "7", "beat".

Viola

4 6 | 7 | 1 | 1
beat

134 **B¹** 2 **Tempo I** *p* *cresc.* 5 3 **C¹** 3 *Klav.*

158 6 *f* *b* *mf* 5 **D¹** 1 *mf*

176 2 3 4 5 6 7

183 **Molto più mosso** *p* *mf* *p*

197 **E¹** 5 *p cresc.*

210 **Tempo I, ma tranquillo** 1 *f* *p* *p*

220 *p poco a poco cresc.*

232 *f*

243 **Poco più mosso** *rit.* *rit. molto* **Molto meno mosso** 5 3 1

259

267 **Allegro vivo** *accel.*

274 *ff* *mf p* *ff* *ff cresc. p* *ff* *div.*

283 1 *ff* 1 **unis.** 3

294 *ff* **STEADY !!**