

# Konzert für Klavier und Orchester Nr. 1 b-moll

Violine II

Pjotr Iljitsch Tschaikowsky op. 23

Allegro non troppo e molto maestoso

15 Viol. I pizz. mf

accelerando cresc. f

Tempo I

11 Klav. pizz. f

Kadenz

poco riten. a tempo arco f

A 1

[A] 3

pizz. [B] mp

1 1 1 8 rall. **Meno mosso** 1 6

Allegro con spirito

12 Klav. arco p

AVO

[C] pizz. mf

14 [D] 9

pp

55 Klav. arco 11 Klav. pizz. p

57 (Dämpfer auf) 19 Klav. *mf* *poco meno mosso poco riten.*

59 a tempo tranquillo con sord. arco pp

61 [F] Tempo I ppp

63 [G] 6 (Dämpfer ab)

65 senza sord. 1 1 1 1 (Dämpfer auf)

67 rit. [H] p con sord.

71 [I] senza sord. 2 1 (Dämpfer ab) Viol. I

73 cresc. poco a poco

75 più cresc. U.H. Poco accel. f

77 [K] f

79 [K] f

Violine II

①

Alla breve

8 *riten.* 1 Klav. *a tempo*

380 25 Klav. Fl.  $\begin{matrix} 3 \\ \# \\ \flat \end{matrix}$

Klav. Fl.  $\begin{matrix} 3 \\ \# \\ \flat \end{matrix}$  Klav. Fl.  $\begin{matrix} 3 \\ \# \\ \flat \end{matrix}$  Klav. Fl.  $\begin{matrix} 3 \\ \# \\ \flat \end{matrix}$  slower!

*pp* *pp*

*cresc.* *mf* *cresc.*

M 3 3 4

*ff* *p*



Violine II

Handwritten annotations: *mf*, *b*, *43*, *1*, *2*, *0 1 2 3*

Handwritten annotations: *2*, *ff*, *12*, *Klav.*

Handwritten annotations: *N*, *pizz.*, *p*

Handwritten annotations: *7*, *Klav.*, *in 2*

Handwritten annotations: *Poco piu lento*, *arco*, *p*, *Rhythm!*

Handwritten annotations: *mf*, *v n*, *n v n v*

Handwritten annotations: *p*

Handwritten annotations: *v n*, *v n v n*

Handwritten annotations: *Tempo I*, *pp*, *1*, *p*

Handwritten annotations: *mf*, *p cresc.*

Handwritten annotations: *P V n*, *mf*, *mf cresc.*

Handwritten annotations: *6*, *Fl. 1b*, *pesante*, *ff*, *ff*

Violine II

63 **Quasi Adagio** **Molto moderato poco accel.** **Tempo I**

Kadenz

Fl. I Klar. I 3

*p* *mf* *p*

*cresc.* *mf cresc.*

*ff* *ff* *mf*

*ff*

**Andantino semplice con sord. pizz.**

*mpp*

*arco*

*pp* *POINT only*

*rit. a tempo pizz.*

*pp*

**2 Vc. soli**

**R** 17 **S**

*arco* *suives*

*p* *p arco* *p*

*rit.*

*p* *p*

Violine II

Prestissimo Klav.

Musical staff with notes, rests, and dynamic markings including *pizz.* and *pp*. Includes handwritten numbers 1 and 8.

Musical staff with notes, rests, and dynamic markings including *arco* and *pp molto cantabile e grazioso*. Includes handwritten numbers 5 and 17.

Musical staff with notes, rests, and dynamic markings including *arco*. Includes handwritten numbers 3 and 3.

Musical staff with notes, rests, and dynamic markings including *pizz.* and *mf*. Includes handwritten numbers 8 and 1.

Musical staff with notes, rests, and dynamic markings including *arco* and *ff*. Includes handwritten numbers 1, 5, and 3. Tempo marking: *Quasi Andante rit.*

Musical staff with notes, rests, and dynamic markings including *pizz.* and *pp*. Includes handwritten numbers 4 and *Tempo I*.

Musical staff with notes, rests, and dynamic markings including *f* and *arco*. Includes handwritten numbers 3 and 2.

Musical staff with notes, rests, and dynamic markings including *pizz.* and *ppp*. Includes handwritten numbers 4 and *(Dämpfer ab)*.

Musical staff with notes, rests, and dynamic markings including *arco* and *pizz.*. Includes tempo marking: *Allegro con fuoco*. Includes handwritten numbers 1 and 6.

Musical staff with notes, rests, and dynamic markings including *arco* and *mf*. Includes handwritten numbers 2, 5, and 1.

Musical staff with notes, rests, and dynamic markings including *mf*. Includes handwritten numbers 3 and 4.

Musical staff with notes, rests, and dynamic markings including *mf*. Includes handwritten numbers 3 and 4.



**W** Poco meno mosso a tempo Poco meno

4 7 *mp*

**X** Tempo I

*p*

1 3 4 3 1 4

**Y** 2

*cresc.* *mf*

Klav.

6

*f* *mf* *mf*

**Z** Sostenuto molto

*pp*

WATCH!

1 4 1

*pp* *p cresc.* *acc.* *f*

Hold 4th

**A** Tempo I

*ff*

Poco rit. a tempo Poco meno

**B**

4 7 *p*

Tempo I

*p* *cresc.*

5 3

**C** 3 Klav.

*f* *mf*

6 5

**D** 1

*mf* *mf*

Molto più mosso

*p*

5

Violine II

Handwritten "5" above the staff. Musical notation with dynamic markings *mf*, *p*, and *p cresc.*. Includes a circled "E4" and a "5" above a note.

Musical notation with dynamic markings *f*. Includes handwritten annotations "3", "2", "b 2", "b", and "1" with arrows.

Tempo I, ma tranquillo

Musical notation with dynamic markings *p* and *poco a poco cresc.*. Includes handwritten "WATCH!" and slurs.

Musical notation with dynamic markings *p* and *poco a poco cresc.*. Includes handwritten "3 4" and slurs.

Musical notation with dynamic markings *f*. Includes handwritten "WATCH!" and slurs.

Musical notation with dynamic markings *f*. Includes tempo markings *Poco più mosso rit.* and *rit. molto*. Includes handwritten "5" and "3".

Molto meno mosso

Musical notation with dynamic markings *ff*. Includes handwritten "WATCH!" and slurs.

Musical notation with dynamic markings *ff*. Includes handwritten "WATCH!" and slurs.

Allegro vivo

Musical notation with dynamic markings *mf* and *ff*. Includes handwritten "WATCH!" and slurs.

Musical notation with dynamic markings *ff* and *mf cresc.*. Includes tempo markings *ff* and *mf cresc.*. Includes handwritten "3 div." and "1".

Musical notation with dynamic markings *ff*. Includes tempo markings *ff* and *ff*. Includes handwritten "unis." and "3".

Musical notation with dynamic markings *ff*. Includes handwritten "WATCH!" and slurs.